

## Recent Books from/On Indonesia – Sept 2011

**Mary Martin Booksellers Pte Ltd**  
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**#03-05, Bras Basah Complex**  
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**SAN : 136-5517**

### Architecture

Inventory and Identification : Forts in Indonesia  
Jakarta: Pusat Dokumentasi Arsitektur, 2010  
243p. ; 30 x 16cm.  
ISBN-13: 9789792572148  
\$ 49.50 / PB

<http://www.marymartin.com/web?pid=134569>

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### Art

Images of the Tropics: Environment and Visual Culture in Colonial Indonesia / Susie Protschky  
Netherlands: KITLV Press, 2011  
184p. ; 25 x 27cm.  
ISBN-13: 9789067183680  
\$ 64.00 / HB

Images of the tropics critically examines Dutch colonial culture in the Netherlands Indies through the prism of landscape art. Susie Protschky contends that visual representations of nature and landscape were core elements of how Europeans understood the tropics, justified their territorial claims in the region, and understood their place both in imperial Europe and in colonized Asia during the nineteenth and early twentieth centuries. Her book thus makes a significant contribution to studies of empire, art and environment, as well as to histories of Indonesia and Europe. Surveying a rich visual culture developed over a period of some 350 years of Dutch colonial engagement with Indonesia, Susie Protschky demonstrates how views of the archipelago's environment were far from simple topographical souvenirs. Rather, this book reveals how images of the tropics visually articulated colonial attempts to legitimize and historicize what were in fact continually changing and contested claims to Dutch territorial sovereignty in the Indies. Further, colonial images of nature were routinely inflected with diverse cultural preoccupations, among them the constitution of gender, class and racial boundaries in Indies society; the tenor of sexual mores in the tropics; and the political role of religion in the archipelago. Landscape art thus indexed colonial views on a range of pressing social and political concerns.

<http://www.marymartin.com/web?pid=127380>

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Sumatra: Isle of Gold / Heidi Tan (Curatorial)  
Singapore : Asian Civilisations Museum, 2010  
120p. ; 22cm.

Includes bibliographical references

ISBN-13: 9789810864521

1. Materials culture – Indonesia – Sumatra – Exhibitions
2. Sumatra (Indonesia) – Antiquities – Exhibitions
3. Decorative arts – Indonesia – Sumatra - Exhibitions

\$ 12.00

<http://www.marymartin.com/web?pid=134576>

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## **Cookery**

Street Foods of Bali / Heinz von Holzen  
Singapore: Marshall Cavendish Cuisine, 2010  
159p. ; 25cm.

ISBN-13: 9789812615251 (HB)

1. Cooking, Balinese
2. Cooking, Indonesian
3. Snack foods – Indonesia – Bali Island
4. Cookbooks

\$ 39.50

<http://www.marymartin.com/web?pid=130754>

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## **Economics/Development Studies**

The Indonesian Development Experience : A Collection of Writings and Speeches of Widjojo Nitisastro / Emil Salim

Singapore: ISEAS Publishing, 2011

xxxii. 343p. ; 23cm.

ISBN-13: 9789814311755

1. Indonesia – Economic conditions – 1945-1966
2. Indonesia – Economic conditions – 1966-1997
3. Indonesia – Economic policy

\$ 49.90 / PB

This book is a rich selection of speeches and writings of Professor Widjojo Nitisastro of the University of Indonesia, who has radically changed the command economy under Soekarno into development planning using economic analysis under Soeharto. He is one of the most respected and influential economists of the twentieth century. He is also the first Indonesian demographer. This background has contributed to his wide focus on development issues such as poverty, food security, education, health, and family planning. This book provides invaluable insight for all who are interested in Indonesia's economic development. It is divided into six parts: Indonesia's Development Plan; Implementation of Indonesian Development; Facing Economic Crises; Foreign Debt Management; Equity and Development; and Indonesia and the World.

<http://www.marymartin.com/web?pid=130751>

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The Indonesian Economy : Entering a New Era / Aris Ananta, Muljana Soekarni & Sjamsul Arifin (Editors)

Singapore: ISEAS Publishing, 2011

xxvi. 427p. ; 23cm.

ISBN-13: 9789814311656

1. Indonesia – Economic conditions – 1997-

2. Indonesia – Economic policy

\$ 44.90 / PB

"Indonesia is one of the few countries that came through the global economic crisis in 2008-09 with positive economic growth. Despite some recorded positive domestic economic performances, Indonesia faces new challenges as its economy keeps growing and the global economy remains uncertain. A new economic development paradigm is needed to overcome old problems (poverty and unemployment, inadequate infrastructure, corruption, a complex regulatory environment, and unequal resource distribution among regions) with global market opportunities. This book provides a new perspective on how Indonesians economic policies should be developed by considering its past and future challenges."

<http://www.marymartin.com/web?pid=130758>

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Employment, Living Standards and Poverty in Contemporary Indonesia / Chris Manning & Sudarno Sumarto (Edited)

Singapore: ISEAS Publishing, 2011

xx. 363p. ; 23cm.

ISBN-13: 9789814345125 (HB)

ISBN-13: 9789814345118 (PB)

1. Poverty – Indonesia – Congresses

2. Poverty – Government policy – Indonesia – Congresses

3. Indonesia – Economic conditions – 1966-1997 – Congresses

4. Indonesia – Economic conditions - 1997- - Congresses

5. Industrialization – Indonesia – Congresses

6. Education – Indonesia – Congresses

7. Public health – Indonesia – Congresses

\$ 39.90 (HB)

\$ 24.90 (PB)

<http://www.marymartin.com/web?pid=131564>

<http://www.marymartin.com/web?pid=134581>

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**History**

Rimbaud in Java : The Lost Voyage / Jamie James

Singapore : Editions Didier Miller Pte Ltd., 2011

128p. ; 19cm.

ISBN-13: 9789814260824

\$ 14.95 / PB

<http://www.marymartin.com/web?pid=134583>

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Twilight in Djakarta / Mochtar Lubis ; translated by Claire Holt

Singapore: Editions Didier Miller Pte Ltd., 2011

First published by Hutchinson & Co. in 1963

230p. ; 20cm.

ISBN-13: 9789814260657

\$ 14.90 / PB

A Lucid and frank portrayal of the dark side of political and social life in early-1960s Jakarta.  
<http://www.marymartin.com/web?pid=134587>

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China and the Shaping of Indonesia, 1949 – 1965 / Hong Liu  
Singapore: NUS Press in association with Kyoto University Press, 2011  
xiv. 321p. ; 23cm.

Includes bibliographical references and index  
ISBN-13: 9789971693817

1. Indonesia – Civilization – Chinese influences – History – 20<sup>th</sup> century
2. Indonesia – History – 1950-1966
3. Indonesia – Politics and government – 1950-1966
4. China – Foreign public opinion, Indonesian
5. Public opinion – Indonesia
6. China – Relations – Indonesia – 20<sup>th</sup> century
7. Indonesia – Relations – China – 20<sup>th</sup> century

Kyoto CSEAS Series on Asian Studies 4  
\$ 40 / PB

<http://www.marymartin.com/web?pid=122154>

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Mapping the Acehese Past / R. Michael Feener, Patrick Daly and Anthony Reid (Editors)  
Netherlands : KITLV Press, 2011

xvi. 292p. ; 24cm.

ISBN-13: 9789067183659

\$ 57.00 / PB

Aceh has become best known in our times for its twin disasters - the worst earthquake and tsunami of modern times in December 2004, and a long-running separatist conflict that rent Indonesia for most of its independent history. Although this book emerged from the process of recovery from those traumas, it turns the spotlight on a more positive and neglected claim Aceh has on our attention, as the Southeast Asian maritime state that most successfully and creatively maintained its independent place in the world until 1874. Like Burma, Siam and Vietnam, all better protected by geography, Aceh has its own story to tell of a unique culture struggling for survival through the European colonial era. Unfortunately the sources for this story are scattered, since Aceh's own records have not well survived the ravages of climate, civil war, and eventual foreign conquest. To recover its cosmopolitan history an unparalleled range of sources and skills had to be brought together. Aceh's central role in the creation of Malay literature out of Arabic, Persian, Indian, and Indonesian elements had to be explored with reference to texts surviving in a dozen world libraries (Teuku Iskandar, Amirul Hadi). The rich archeological record, neglected through the long years of conflict, had again to be brought into play (Daniel Perret), and the extensive relations of the Aceh sultanate with the Ottoman Empire (Ismail Gksoy and Ismail Kad, Andrew Peacock and Annabel Gallop), Portugal (Jorge Alves), England (Annabel Gallop), and the Netherlands (Sher Banu and Jean Taylor) had to be explored, chiefly in European archives by experts in these respective fields. The result of this combined work in this volume is the most comprehensive picture so far of sources for the history of Aceh.

<http://www.marymartin.com/web?pid=127388>

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The Makassar Annals / William Cummings (Tr. & Ed.)

Netherlands: KITLV Press, 2011

vi. 353p. ; 24cm.

ISBN-13: 9789067183666

\$ 49.00 / PB

Beginning in the 1630s, a series of annalists at the main courts of Makassar began keeping records with dated entries that recorded a wide variety of specific historical information about a wide variety of topics, including the births and deaths of notable individuals, the actions of rulers, the spread of Islam, trade and diplomacy, the built environment, ritual activity, warfare, internal political struggles, social and kinship relations, eclipses and comets, and more. These Lontaraq bilang were a clear departure in form and function from the genealogically-structured chronicles being composed about the ruling families of Gowa and Talloq in the same era. By the end of 1751, nearly 2,400 entries had been completed. These records are a rich lode of information for scholars interested in virtually any aspect of life in premodern Makassar, and are a rare and precious resource for scholars of Southeast Asia. This is the first English translation and annotation of the annals.

<http://www.marymartin.com/web?pid=134592>

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My Jakarta : Stories of Life in the City, From the Pages of the Jakarta Globe  
Jakarta : Jakarta Globe Media, 2009.

185 p. : col. ill., col. map ; 23 cm.

ISBN-13: 9789793780757

\$ 39.50 / PB

<http://www.marymartin.com/web?pid=134595>

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Biographical Notes of Antonie Augustus Bruijn, 1842-1890 : His Life as a Marine Officer in the Dutch Navy and Lifetime as a Trader in Naturalia on Ternate, the Moluccas, Indonesia : observed and written by Alfred Russell Wallace and Achille Raffray / C.J. Heij  
Bogor : IPB Press, 2011.

xiv, 145 p. : ill. (chiefly col.), maps ; 23 cm.

Includes bibliographical references (p. [109]-116).

ISBN-13: 9789794932940

1. Bruijn, Antonie Augustus – 1842-1890
2. Netherlands – Koninklijke Marine
3. Soldiers – Netherlands – Biography
4. Dutch – Indonesia – Biography

\$ 15.00 / PB

<http://www.marymartin.com/web?pid=134597>

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## **Law**

Indonesian Copyright Law: Including licensing and Registration Requirements / detailed analysis and commentaries by Carl-Bernd Kaehlig  
Jakarta, Indonesia : Tatanusa, 2011.

xi, 202 p. ; 25 cm.

Includes bibliographical references (p. 199-202).

ISBN-13: 9789793999647

1. Licenses – Indonesia
2. Intellectual property – Indonesia

\$ 25.00 / PB

332 gm.

<http://www.marymartin.com/web?pid=134598>

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## Literature

A Literary Mirror : Balinese Reflections on Modernity and Identity in the Twentieth Century /  
I Nyoman Darma Putra  
Netherlands: KITLV Press, 2011  
xiv. 378p. ; 22cm.  
ISBN-13: 9789067183703  
\$ 49.00 / PB

A literary mirror is the first English-language work to comprehensively analyse Indonesian-language literature from Bali from a literary and cultural viewpoint. It covers the period from 1920 to 2000. This is an extremely rich field for research into the ways Balinese view their culture and how they respond to external cultural forces. This work complements the large number of existing studies of Bali and its history, anthropology, traditional literature, and the performing arts. A literary mirror is an invaluable resource for those researching twentieth-century Balinese authors who wrote in Indonesian. Until now, such writers have received very little attention in the existing literature. An appendix gives short biographical details of many significant writers and lists their work.

<http://www.marymartin.com/web?pid=134600>

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## Official Publications

Kalimantan Tengah Dalam Angka 2010 = Kalimantan Tengah in Figures 2010  
Indonesia: BPS of Kalimantan Tengah Province, 2010  
xlvii. 420p. ; 21cm.  
ISSN: 0215-224X  
Bilingual English & Malay  
\$ 70.00

<http://www.marymartin.com/web?pid=134602>

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Maluku Dalam Angka 2010 = Maluku in Figures 2010  
Indonesia: BPS of Maluku Province, 2010  
xlix. 548p. ; 21cm.  
ISSN: 0715-4471  
Bilingual English & Malay  
\$ 70.00.

<http://www.marymartin.com/web?pid=134603>

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## Politics

The State and Illegality in Indonesia / Edward Aspinall and Gerry van Klinken (Edited)  
Netherlands : KITLV Press, 2011  
xi. 328p. ; 24cm.  
ISBN-13: 9789067183710  
\$ 57.00 / PB

The popular 1998 reformasi movement that brought down President Suharto's regime demanded an end to illegal practices by state officials, from human rights abuse to nepotistic investments. Yet today, such practices have proven more resistant to reform than people had hoped.

Many have said corruption in Indonesia is "entrenched". We argue it is precisely this entrenched character that requires attention. What is state illegality entrenched in and how does it become entrenched? This involves studying actual cases. Our observations led us to rethink fundamental ideas about the nature of the state in Indonesia, especially regarding its socially embedded character.

We conclude that illegal practices by state officials are not just aberrations to the state, they are the state. Almost invariably, illegality occurs as part of collective, patterned, organized and collaborative acts, linked to the competition for political power and access to state resources. While obviously excluding many without connections, corrupt behaviour also plays integrative and stabilizing functions. Especially at the lower end of the social ladder, it gets a lot of things done and is often considered legitimate.

<http://www.marymartin.com/web?pid=127406>

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In the Name of Regional Autonomy : The Institutionalisation of Discrimination in Indonesia / Inez Frances Mahony (Editor)

Indonesia : Komnas Perempuan, 2010

xiv. 245p. ; 27cm.

ISBN-13: 9789792675528

\$ 30.00

<http://www.marymartin.com/web?pid=134606>

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## **Religion – Islam**

Examining Islam In The West : Addressing Accusations And Correcting Misconceptions / Alwi Shihab ; translated by Ralph B. Brown with Rumtini

Jakarta : Gramedia Pustaka Utama, c2011.

xxxix, 258 p. ; 23 cm.

Includes bibliographical references (p. 249-252) and index

ISBN-13: 9789792267716

1. Islam – relations – Christianity
2. Christianity and other religion – Islam

\$ 25.00 / PB

<http://www.marymartin.com/web?pid=134608>

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## **Sociology**

Lost in Mall : An Ethnography of Middle-class Jakarta in the 1990s / Lizzy Van Leeuwen  
Netherlands: KITLV Press, 2011

x. 299p. ; 22cm.

ISBN-13: 9789067183116

\$ 50.00 / PB

In the 1980s, sensational stories about an 'emerging new middle class' popped up simultaneously in the streets of Jakarta and at conferences of hopeful Indonesia watchers. Businesspeople and professionals had profited from President Suharto's rapid economic success, and were allegedly eager to not only to show off their new wealth, but to boost democratization processes as well. They and their families were the vanguard of a category of Jakartans who regarded themselves boldly as the normal, modern, educated middle class of Indonesia against the background of a profound and state-induced depoliticization. Apart from fostering a new consumer culture, the new middle class was at the root of the expansion of the conurbation Jabotabek, housing hundreds of thousands of newly arrived

middle-class members. Meanwhile, a new and huge gap between rich and poor became conspicuously visible in Jakarta. During the 1990s, the increasing political instability of the New Order government and the Asian monetary crisis led to the dramatic resignation of President Suharto in May 1998. In this study, based on extensive anthropological fieldwork throughout the 1990s, this new middle class is examined as a socio-cultural phenomenon. Despite a global orientation and a taste for democracy, its members seemed to have internalized the New Order along with some lingering late-colonial notions as their guidelines for life. How new was the new middle class anyway? Lifestyle and material culture practices in the suburb of Bintaro Raya in public space as well as in the intimacy of living rooms illustrate the everyday ambiguity of people who appear to be trapped in their imagined middle-classness: they were lost in mall.

<http://www.marymartin.com/web?pid=106358>

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The Long Road Home : Journeys of Indonesian Migrant Workers / Sim Chi Yin  
Jakarta : International Labour Office, Country Office for Indonesia and Timor-Leste, 2011  
144p. ; 28cm.  
ISBN-13: 9789221249955  
\$ 39.50/ PB

This book by award-winning photographer and essayist Sim Chi Yin tells the intimate stories of Indonesian women who work overseas as domestic helpers. Some fall prey to sadistic bosses, while others are luckier and work for kind employers. But all suffer the loneliness and frustrations of living far from their loved ones, unsure if their sacrifices are really helping their families and especially their children – escape their fate. Told with great sensitivity and empathy, The Long Road Home is a story at once specific to South East Asia but universal in the migrant's tale of loss and hope.

<http://www.marymartin.com/web?pid=134610>

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Falling Into the Lesbi World : Desire and Difference in Indonesia / Evelyn Blackwood  
Aberdeen, Hong Kong : Hong Kong University Press, 2011  
xi. 251p. ; 23cm.  
ISBN-13: 9789888083381  
The Queer Asia Series  
\$ 25.00 / PB

*Falling into the Lesbi World* offers a compelling view of sexual and gender difference through the everyday lives of tombois and their girlfriends ("femmes") in the city of Padang, West Sumatra. Tombois are masculine females who identify as men and desire women; their girlfriends view themselves as normal women who desire men. Through rich, in-depth, and provocative stories, author Evelyn Blackwood shows how these same-sex Indonesian couples negotiate transgressive identities and desires and how their experiences speak to the struggles and desires of sexual and gender minorities everywhere.

<http://www.marymartin.com/web?pid=134611>

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